

# ROMA

1

## I

Andante tranquillo ♩ = 56

Georges Bizet  
1838-1875

Flauti

Oboi

Clarineti in B

Fagotti

I in G  
Corni I II

II in F

Corni III IV in C

Trombe in C

Tromboni I II III

Timpani in C-G

Arpa

Violino I

Violino II

Viola

Violoncelli e  
Contrabasso

Fl.  
Cl.  
(G)  
(F)  
Cor.  
(C)

Flute (Fl.) and Clarinet (Cl.) parts are shown. The Clarinet part includes a first ending (I.) marked with a 'p' (piano) dynamic. The Cor Anglais (Cor.) part is divided into three staves: (G) for the G-cornet, (F) for the F-cornet, and (C) for the C-cornet. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass.

Fl.  
Ob.  
Cl.  
Fag.  
(G)  
(F)  
Cor.  
(C)

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) parts are shown. The Clarinet part includes a first ending (I.) marked with a 'p' (piano) dynamic. The Cor Anglais (Cor.) part is divided into three staves: (G) for the G-cornet, (F) for the F-cornet, and (C) for the C-cornet. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

(G) *cresc.*

(F) *cresc.*

Cor. (C) *cresc.*

Trbi. III. *pp* *pp*

Vl. *espress.* *p*

Vla. *espress.* *p*

Vc. *espress.* *p*

Fl. *f* *cresc.* *dim.*

Ob. *mf* *a II* *cresc.* *dim.*

Cl. *mf* *a II* *cresc.* *dim.*

Fag. *mf* *a II* *cresc.* *dim.*

Cor. (G) *p* *cresc.* *dim.*

(F)

(C) *p* *cresc.* *p dim.*

Tr. (C) *p dim.*

Trbi. *III.* *pp*

Timp. *p dim.*

Vl. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *p* *cresc.* *dim.*



Fl. *p* *p marcato*

Ob. *p* *p*

Cl. *p* *pp*

Fag. *p*

(G)  
(F) *p*

Cor. *pp*

(C)

Tr. *pp*

(C)

Trbi. *pp*

Timp. *pp*

Arp. *marcato al possibile*

Vl. *p*

Vla. *div.* *pp* *unis.*

Vc. *pizz.*

Cb. *p* *pp*

*unis.*

*I.* *pp*

Fl. *p* *pp* I.

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

(G) *p* *pp*

(F) *pp*

Cor. (C) *p* *f* *p* *più p*

Tr. (C) *pp* *tr*

Timp. *pp* *ppp*

Arp.

VI. II.

Vla. *pp*

Vc. *unis.* *ppp*

Cb. *arco* *pizz.* *arco* *pizz.* *pp*

[illegible]

*Un poco più animato*

Fl. I. ten. *pp*

Ob. I. ten. *pp*

Cl. I. ten. *pp*

Fag. I. ten. *pp*

Cor. (C) 4.

Timp.

Arp.

VI. 6 *pp* *ppp* div. 6

Vla. *pp* 6 *pp*

Vc. 3 6 *ppp* 6

Cb.

Fl. *ten.*

Ob. *ten.*

Cl. *ten.*

Fag. *ten.*

Cor.

Timp.

Arp.

Vi. *6* *6* *6* *6* *div. 6* *sf*

Vla. *div.* *unis.* *6* *6* *6* *sf*

Vc. *div.* *6*

Cb.

Detailed description: This is a page of a musical score, page 9, featuring ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next two staves are for Timpani (Timp.) and Arpeggio (Arp.). The bottom five staves are for strings: Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Fag.) are playing a melodic line marked 'ten.' (tenu) with a long slur across the first two measures. The strings (Vi., Vla., Vc., Cb.) are playing a rhythmic pattern of eighth notes, with the Violin and Viola parts marked '6' (sextuplet) and 'div. 6' (divided sextuplet) in the second measure. The Viola part also has a 'unis.' (unison) marking. The Violoncello part has a 'div.' (divided) marking. The Contrabass part is playing a simple bass line. The Arpeggio part is playing a simple bass line. The Horn and Timpani parts are silent.

Fl. *a II*

Ob. *I.*

Cl.

Fag. *a II*

Cor.

Arp.

Vl. *pp*

Vla. *div.* *pp*

Vo. *unis.* *pp*

Cb.

The musical score is written for a full orchestra and voice. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are shown with various musical notations, including slurs, ties, and dynamic markings. The voice part is written in a separate staff, also with dynamic markings. The score is in a key with one sharp (F#) and a 4/4 time signature. The first system shows the beginning of the piece, with the woodwinds and strings entering. The voice part enters in the second system. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

Fl. *cresc.* *cd*

Ob. *a II* *cresc.* *cd*

Cl. *a II* *cresc.* *cd*

Fag. *cresc.* *cd*

Cor. (G) *pp*

Cor. (F)

Arp. *cresc.* *cd*

Vl. *div.* *f* *unis.* *cresc.* *cd*

Vla. *div.* *f* *cresc.* *cd*

Vc. *unis.* *p* *cresc.* *cd*

Cb. *cresc.* *cd*

Fl. *accelerando*

Ob. *accelerando*

Cl. *accelerando*

Fag. *accelerando* a II

I. *accelerando*

Cor. (F) II. *accelerando*

Arp. *accelerando*

Vl. *accelerando*

Vla. *accelerando* unis.

Vc. *accelerando*

Cb. *accelerando*



Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Fag. *cresc. molto*

(G) *cresc. molto*

Cor. (F) *cresc. molto*

(C) *cresc. molto*

Arp.

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Detailed description: This is a page of a musical score, page 13. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets in G, Horns in F, Trombones in C) all have a melodic line that begins with a half note and then continues with a series of eighth notes, marked with a 'cresc. molto' instruction. The harp (Arp.) has a simple accompaniment of half notes. The string section (Violins, Violas, Cellos, Double Basses) has a more complex accompaniment, with Violins and Violas playing sixteenth-note patterns, and Cellos and Double Basses playing eighth-note patterns, all marked with a 'cresc. molto' instruction. The score is written in a key with one sharp (F#) and a 2/4 time signature.

**E. E. 4404**

Fl.

Ob.

Cl.

Fag.

(G)  
(F)  
Cor.

(C)

Tr.  
(C)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

*p*

*espress.*

*ffp*

*pizz.*

*p*

Detailed description: This is a page of a musical score, page 15. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). A brass section includes three Cornets (labeled (G), (F), and (C)), Trumpet (Tr.), and Trombone (Trbi.). The percussion section consists of Timpani (Timp.) and Arpeggiator (Arp.). The string section includes Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in 4/4 time. The woodwinds and strings are playing a complex, rhythmic pattern. The brass section is mostly silent. The string quartet is playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *espress.*, *ffp*, and *pizz.*.

Fl. *p cresc. molto* *f*

Ob. I. *p cresc. molto* a II *f*

Cl. *p cresc. molto* a II *f*

Fag. *p cresc. molto* a II *f*

(G) *f*

Cor. (F) *f*

(C) *f* Cor. III muta in Es

Trbi. *p* *f dim.* *p*

Timp. *pp* *f dim.* *p*

Vl. *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff* *p*

Vc. *p* *cresc.* *ff* *p*

Cb. *p* *f*

Cl. *mf*

Fag. *mf*

(G)  
Cor. *mf*

(F) *mf*

Vl. *pizz.*

Vla. *p*

Vc. *p*

Cb. *p*

Cl. *pizz.*

Fag. *pizz.*

(G)  
Cor. *pizz.*

(F) *pizz.*

Vl. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Ob. *a II* *p*

Cl. *mf*

Fag. *mf*

(G) *mf*

(F)

Cor.

(Es) *mf*

(C) *mf*

Vl. *espress.* *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This is a page of a musical score, page 18, featuring a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a group of Cor Anglais (Cor.) with parts for G, F, Es, and C. The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often in groups. The Oboe has a specific part marked 'a II' and 'p'. The Clarinet, Bassoon, and some Cor Anglais parts are marked 'mf'. The Violins have a section marked 'espress.' and 'p'. The Viola, Violoncello, and Contrabass also have parts marked 'p'. The score is divided into measures by vertical bar lines.

Fl. I. *f* *cresc.* a II

Ob. *f* *cresc.* a II

Cl. *f* *cresc.*

Fag. *f* *cresc.*

(G) *f* *cresc.*

(F) *mf* *f* *cresc.*

(Es) *mf* *f* *cresc.*

(C) *f* *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f* arco

The musical score is for page 19 of a piece. It features a woodwind section with Flute I, Oboe, Clarinet, and Bassoon, each playing a melodic line with a crescendo. The brass section includes four horns (G, F, Es, C) and a double bass, all playing a rhythmic pattern with a crescendo. The string section consists of Violins, Violas, and Cellos, each playing a melodic line with a crescendo. The double bass plays a rhythmic pattern with a crescendo and then arco.

Fl. *ff* *a II*

Ob. *ff*

Cl. *ff*

Fag. *ff* *p legg.*

(G) *ff*

(F) *ff*

Cor. *ff*

(Es) *ff*

(C) *ff*

Tr. (C) *f cresc.* *ff* *in G*

Trbi. *ff*

Timp. *f*

Vl. *cresc.* *fff*

Vla. *ff con fuoco* *cresc.* *fff* *pp espress.*

Vc. *ff* *cresc.* *fff* *pp espress.*

Cb. *cresc.* *ff*



Fl. *p legg.*

Ob. *p legg.*

Cl. *p legg.*

Fag.

Cor. (G) *I. f*

Cor. (C) *IV. pp*

Vl. *pizz. p* *div. pp arco*

Vla. *pizz.*

Ve. *pizz.*

Cb. *div. pizz. p*

Cl.

Fag.

Cor. (G)

Cor. (C)

Trbi.

Timp.

Vl.

Vla.

Vc.

Cb.

*p*

*p*

*ppp*

*ppp*

*muta in C-D*

*arco*

*espress.*

*arco*

*unis.*

Fl. *p*

Ob. *p*

Cl.

Fag.

(F) Cor.

(Es) Cor.

Trbi.

Timp. *muta in C-D*

Vl. *unis. pizz. p* *arco pp* *div. arco pp*

Vla. *pizz. p*

Vc. *div. p*

Cb. *p* *unis. p*

Detailed description: This is a page of a musical score, page 23, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and two Cor Anglais (Cor. (F) and Cor. (Es)). The brass section includes Trumpet B1 (Trbi.) and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The score includes various musical notations such as dynamics (p, pp, f), articulation (pizz., arco), and performance instructions (muta in C-D). The page number 23 is in the top right corner.

Fl. *a II* *p legg.*

Ob. *a II* *p legg.*

Cl. *p legg.*

Fag. *a II* *p legg.*

(G) *pp*

(F) *pp*

Cor. (Es) *pp*

(C) *pp*

Tr. (G)

Trbi.

Timp. *pp*

Vi. *unis.* *pp* *unis.* *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco* *pp*

*tr*

*tr*

*tr*

*tr*

*tr*

This musical score page, numbered 25, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (G)), Tympani (Timp.), Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line with grace notes and slurs. The Cor Anglais (Es) and Trumpet (G) play a rhythmic pattern of eighth notes. The strings (Vl., Vla., Vc., Cb.) play a similar rhythmic pattern, with trills marked in the Violin I, Violin II, Viola, and Contrabass parts. The score is written in a key with two flats and a 3/4 time signature. Dynamics such as *pp* (pianissimo) are indicated for the Cor Anglais and Trumpet parts.

Fl. *cresc. molto* - - - - - *a II*

Ob. *mf* *a II*

Cl. *cresc. molto* - - - - - *a II*

Fag. *p cresc. molto* - - - - - *a II*

(G) *pp cresc. molto* - - - - -

(F) *pp cresc. molto* - - - - -

Cor. (Es) *pp cresc. molto* - - - - -

(C) *cresc. molto* - - - - -

Vi. *cresc. molto* - - - - -

Vla. *cresc. molto* - - - - -

Vc. *cresc. molto* - - - - -

Cb. *cresc. molto* - - - - -

Detailed description: This is a page of a musical score, page 26. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next four staves are for brass: Horns in G (G), Horns in F (F), Cor Anglais (Es), and Trumpets in C (C). The bottom two staves are for strings: Violins (Vi.) and Violas (Vla.). The percussion section (Vc. and Cb.) is at the bottom. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not explicitly stated, but the dynamics and markings suggest a gradual increase in volume. The woodwinds and strings are marked with 'cresc. molto' (crescendo molto). The brass instruments are marked with 'pp' (pianissimo) and 'cresc. molto'. The Oboe has a 'mf' (mezzo-forte) marking. The Flute, Clarinet, and Bassoon have 'a II' markings, indicating a second ending or a specific performance instruction. The percussion section consists of a snare drum (Vc.) and a cymbal (Cb.).

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn) - parts for G, F, Es, and C
- Tr. (Trumpet) - part for G
- Timp. (Timpani)
- Vi. (Violin) - parts for VI and V
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- a II**: A section marked "a II" appears in the Oboe part.
- f**: Forte (loud) dynamic markings are present in many parts, including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, and Contrabass.
- dim. molto**: Diminuendo molto (decreasing very much) markings are present in the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violins, Viola, Violoncello, and Contrabass parts.
- mf cresc.**: Mezzo-forte (moderately loud) with crescendo markings are present in the Trumpet and Timpani parts.
- muta in Es**: A marking indicating a key change to E-flat major is present in the Trumpet part.

The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the timpani in the center. The page is numbered "1" in the bottom right corner.

Fl.

Ob.

Cl.

Fag.

(G)

(F)

Cor.

(Es)

(C)

Timp.

Vl.

Vla.

Vc.

Cb.

I.

*espress.*

*muta in Es*

*div.*

*p*

*pizz.*

*p*

Detailed description: This is a page of a musical score, page 28, featuring an orchestra and string ensemble. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (G, F, Cor., Es, C), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score consists of five measures. The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Oboe part has a rest in the first four measures and enters in the fifth measure with a first ending bracket and the instruction 'espress.'. The Horns (G, F, Cor., Es, C) and Timpani parts play a rhythmic pattern of eighth notes. The Violins (Vl.) and Viola (Vla.) parts play a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The Violoncello part has a 'pizz.' (pizzicato) instruction in the fifth measure. The Contrabass part has a 'p' (piano) instruction in the fifth measure. The Horn (C) part has a 'muta in Es' instruction in the fourth measure. The Violins (Vl.) part has a 'div.' (divisi) instruction in the fifth measure. The Viola (Vla.) part has a 'p' (piano) instruction in the fifth measure.



Fl. I. *p*

Ob.

Cl. I. *p*

Fag. *p*

Vl. *unis.* *p*

Vla. *p*

Vc. *div.*

Cb. *pizz.* *p*

Cl. *espress.* *p*

Fag. *pp*

Cor. (Es) *III.* *pp*

Vl. *div.* *pp*

Vla. *pp* *arco*

Vc. *pp*

Cb. *pizz.* *pp*

First system of musical notation, measures 1-4. The score includes parts for Clarinet (Cl.), Cor. (Es), Violoncello II (Vl. II.), Viola (Vla.), Violoncello I (Vc.), and Contrabass (Cb.).

- Cl.:** Measures 1-4 with a first ending bracket labeled "I." spanning measures 1-3.
- Cor. (Es):** Measures 1-4. Dynamics include *legg.* in measure 3 and *pp legg.* in measure 4.
- Vl. II.:** Measures 1-4. Dynamics include *p* in measure 1 and *p* in measure 2.
- Vla.:** Measures 1-4. Dynamics include *legg.* in measure 3.
- Vc.:** Measures 1-4. Dynamics include *unis.* in measure 3.
- Cb.:** Measures 1-4.

A double bar line with repeat dots is located below the first system.

Second system of musical notation, measures 5-8. The score includes parts for Clarinet (Cl.), Fag. (Bassoon), Cor. (G), Cor. (F), Cor. (Es), Viola (Vla.), Violoncello I (Vc.), and Contrabass (Cb.).

- Cl.:** Measures 5-8 with a first ending bracket labeled "I." spanning measures 5-7 and a second ending bracket labeled "a II" spanning measure 8.
- Fag.:** Measures 5-8. Dynamics include *pp* in measure 6.
- Cor. (G):** Measures 5-8. Dynamics include *p* in measure 6.
- Cor. (F):** Measures 5-8. Dynamics include *p legg.* in measure 8.
- Cor. (Es):** Measures 5-8. Dynamics include *a II.* in measure 6.
- Vla.:** Measures 5-8.
- Vc.:** Measures 5-8.
- Cb.:** Measures 5-8.

Fl. a II

Fl. *p* *espress.* *mf*

Cl. *mf*

Fag.

(G)

Cor. (F)

(Es.) *p*

Arp. *mf*

Vl. *p* *molto espress.* *mf*

unis. *p* *mf*

Vla. *p*

Vc. *p espress. cresc.*

Cb. *arco*

Fl. *stacc.*

Cl. *p*

Fag. *p stacc.*

Cor. (Es) *pp legg.*

Arp.

Vi. *pp*

Vla. *pizz.*

Vc. *p*

Cb.

Cl. *cresc. -*

Fag. *a II cresc. -*

Cor. (Es) *III, IV. cresc. -*

Vi. *cresc. -*

Vla. *cresc. -*

Cb. *cresc. - arco*

*cresc. -*

Fl. *mf*

Ob. *all stacc.*  
*f* *cresc.* *mf*

Cl. *a II*  
*cresc.* *mf* *f*

Fag. *cresc.* *p* *f*

(G)  
Cor. (F) *f* *ff* *f*

(Es)  
Tr (Es) *f* *ff* *f*

Timp. *tr* *p* *f* *p*

Arp.

Vl. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb. *cresc.* *mf*

This musical score page, numbered 34, contains staves for the following instruments:

- Fl.** (Flute): Alternates between *f* and *mf* dynamics.
- Ob.** (Oboe): Alternates between *f* and *mf* dynamics.
- Cl.** (Clarinet): Alternates between *f* and *mf* dynamics.
- Fag.** (Bassoon): Alternates between *f* and *mf* dynamics.
- (G)** (Trumpet in G): *ff* dynamics.
- Cor. (F)** (Trumpet in F): *ff* dynamics.
- (Es)** (Trumpet in E-flat): *ff* dynamics.
- Tr. (Es)** (Trumpet in E-flat): *f* dynamics.
- Timp.** (Timpani): *f*, *p* with trills, *f*, *p cresc.*, *f*.
- Arp.** (Arpeggiated): *cresc.*
- Vl.** (Violin): *cresc.*
- Vla.** (Viola): *cresc.*
- Vc.** (Violoncello): *cresc.*
- Cb.** (Double Bass): *cresc.*

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including slurs, ties, and dynamic markings.

Fl. *f marcato*

Ob. *a II f marcato*

Cl. *a II*

Fag. *a II*

(G)  
(F)  
Cor. *a II*

(Es)

Tr.  
(Es)

Trbi. *f*

Timp.

Arp.

Vl. *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This is a page of a musical score, page 35. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second part marked 'a II'. The brass section includes Cornets (Cor.) in G and F, and E-flat (Es), Trumpets (Tr.) in E-flat, and Trombones (Trbi.). The percussion section includes Timpani (Timp.) and Arpeggiated (Arp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and brass play melodic lines with accents and marcato markings. The strings provide harmonic support with sustained chords and moving lines. The page number '35' is in the top right corner.

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Fag. *sempre cresc.*

(G) *sempre cresc.*

Cor. (F) *sempre cresc.*

(Es) *sempre cresc.*

Trbi.

Vl. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*



This musical score page, numbered 37, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Features *fff* dynamics and trills.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features *fff* dynamics and trills.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features *fff* dynamics and trills.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features *fff* dynamics and trills.
- (G) Cor. (F)** (Cornet): Treble clef, key of B-flat major. Features *fff* dynamics.
- (Es)** (Euphonium): Treble clef, key of B-flat major. Features *ff* dynamics.
- Tr. (Es)** (Trumpet): Treble clef, key of B-flat major. Features *a III* marking.
- Trbi.** (Trombone): Bass clef, key of B-flat major. Features *ff* dynamics.
- Timp.** (Timpani): Bass clef, key of B-flat major. Features *ff* dynamics.
- Arp.** (Arpeggiator): Treble and Bass clefs, key of B-flat major. Features *fff* dynamics.
- Vi.** (Violin): Treble clef, key of B-flat major. Features *ff* dynamics.
- Vla.** (Viola): Bass clef, key of B-flat major. Features *ff* dynamics.
- Vc.** (Violoncello): Bass clef, key of B-flat major. Features *ff* dynamics.
- Cb.** (Double Bass): Bass clef, key of B-flat major. Features *ff* dynamics.

The score is written in B-flat major and 4/4 time. It includes various musical notations such as *fff* (fortissimo), *ff* (fortissimo), *a III* (third attack), and trills. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Fl. *a II*

Ob. *sempre ff*

Cl. *sempre ff*

Fag. *sempre ff*

(G) *sempre ff*

Cor. (F) *sempre ff*

(Es) *a II*

Tr. (Es)

Trbi.

Timp.

Arp.

Vi. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

The musical score is for page 38 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet (Tr. (Es)), Trombone (Trbi.), and Timpani (Timp.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Arp.) is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'sempre ff' (sempre fortissimo). The woodwinds and strings are playing a complex, rhythmic pattern. The brass section is playing a more melodic line. The harp is playing a sustained chord. The overall texture is dense and dramatic.

Fl.

Ob. a II

Cl. a II

Fag. a II

(G)

Cor. (F)

(Es)

Tr. (Es)

Trbi.

Timp.

muta E subito in Es

Vi.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 39. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second octave (a II) part. The brass section includes Horns in G (G), Horns in F (Cor. (F)), Horns in E-flat (Es), Trumpets in E-flat (Tr. (Es)), and Trombones (Trbi.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vi.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The timpani part has a specific instruction: 'muta E subito in Es'.



Fl.

Ob.

Cl.

Fag.

(G)

Cor.

(Es)

Tr.

(Es)

Trbi.

Tim.p.

Vi.

Vla.

Vc.

Ch.

1

[illegible]

Fl. *pp stacc.*

Cl. *pp stacc.*

Fag. *pp stacc.*

Cor. (Es) *IV. muta in E*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system contains the first four measures of the piece. The woodwinds (Flute, Clarinet, Bassoon) play staccato chords in the first measure, then move to a melodic line in the second measure. The Cor Anglais (Es) has a rest in the first measure and enters in the second measure with a melodic line. The strings (Violins, Violas, Cellos, Double Basses) play a sustained harmonic background in the first measure, then move to a melodic line in the second measure. The dynamic is *pp* (pianissimo) throughout.

Fl. *pp*

Cl. *pp*

Fag. *pp*

(G) Cor. I. *p*

(F) Cor. II. *p*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This system contains measures 5-8. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line in the fifth measure, then move to a sustained harmonic background in the sixth measure. The Cor Anglais (G) and (F) play a melodic line in the fifth measure, then move to a sustained harmonic background in the sixth measure. The strings (Violins, Violas, Cellos, Double Basses) play a sustained harmonic background in the fifth measure, then move to a melodic line in the sixth measure. The dynamic is *pp* (pianissimo) for the woodwinds and *ppp* (pianississimo) for the strings.

First system of musical notation, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.) in G and F, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments (Fl., Cl., Fag.) play a rhythmic pattern of eighth notes.

Second system of musical notation, measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violoncello II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments (Fl., Cl., Fag.) play a rhythmic pattern of eighth notes. The Viola part has a *div.* (divisi) marking. The Violoncello II part has a *pp* marking. The Violoncello and Contrabass parts have a *pp* marking.



Fl. *pp*

Cl. *pp*

Fag. *pp*

(F)  
Cor. 2.

(Es) 3. *pp*

VI. II

Vla. *unis*  
*p espress.*

Vc. *pizz.*

Cb.

Fl.

Cl.

Fag. *pp*  
*smorz.*

Cor.  
(Es) III. *pp*

VI. I. *pp legg.*

Vla. *p*  
*dim.*

Vc. *p arco*  
*dim.*

Cb. *sempre pp*  
*smorz.*

Cl. *a II*  
*pp*

Fag. *pp*

(F) Cor. *2.*  
*4. in E*

(E)

Vi. *pp legg.*

Vla. *pp legg.*

Vc. *pp legg.*

Fl. *I.*

Cl. *I.*

Fag. *I.*

(G) *I.*

(F) Cor. *II.*

(E) *IV.*

Vi. *I.*

Vla. *I.*

Vc. *I.*

Fl.

Cl.

Fag.

I.

(G)

Cor.

IV.

(E)

Vl.

Vla.

Vc.

Cl. a II

Fag. pp I.

(G) pp

(F) pp

Cor. (Es) pp

(E) pp

Vl. pp espress.

Vla. pp

Vc. pizz.

Cb. pp

Cl.

Fag.

(G)

(F)

Cor.

(Es)

(E)

Vl.

Vla.

Vc.

Cb.

Cl. *poco cresc.*

Fag. *poco cresc.*

(G) *poco cresc.*

(F) *poco cresc.*

Cor. *poco cresc.*

(Es)

(E) *poco cresc.*

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

Detailed description: This is a page of a musical score, page 49, showing measures 1 through 5. The score is for a large orchestra. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Horns (G, F, Es, E) and Trombones (Vl., Vla., Vc., Cb.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is not explicitly stated, but the dynamics are marked 'poco cresc.' (poco crescendo) for most parts. The notation includes various musical symbols such as notes, rests, and slurs. The woodwinds and strings are playing a melodic line, while the brass and woodwinds provide harmonic support. The overall texture is rich and complex.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

(G) *cresc.*

(F) *mf* *cresc.*

Cor. (Es) *mf* *cresc.*

(E) *mf* *cresc.*

Arp. *mf* *cresc.*

Vi. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *arco*

Detailed description: This is a page of a musical score, page 50. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are marked with *mf* (mezzo-forte) and *cresc.* (crescendo). The brass section (Trumpets in G and F, Horns in E-flat) also has *mf* and *cresc.* markings. The harp (Arp.) is marked with *mf* and *cresc.*. The double bass (Cb.) is marked with *mf* and *arco*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics and articulation markings are clearly visible throughout the score.

Fl.

Ob.

Cl.

Fag.

(G)

(F)

Cor.

(Es)

(E)

Tr.

(E)

Timp.

Arp.

Vi.

Vla.

Vc.

Cb.

a II

in E

*p*

*pp*

*p*

*p*

*p*

*p*

Fl. *cresc. molto*

Ob.

Cl.

Fag. *sempre cresc. molto*

(F) Cor. *II.*

(E) *sempre cresc. molto*

Tr. (E) *sempre cresc. molto*

Timp. *sempre cresc. molto*

VI. *sempre cresc. molto*

Vla. *sempre cresc. molto*

Vc. *sempre cresc. molto*

Cb. *sempre cresc. molto*



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (G, F, E), Trumpets (Tr. (E)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'cresc.' (crescendo). The articulation marking 'a II' is also present. The score is written in a standard musical notation style, with notes, stems, and beams clearly visible. The overall layout is clean and professional, typical of a printed musical score.

Fl. *fff*

Ob. *fff* a II

Cl. *fff* a II

Fag. *fff* a II

(G) *fff*

(F) *fff*

Cor. *fff* muta in C

(Es) *fff* in C

(E) *fff*

Tr. (E) *fff* muta in C

Trbi. *fff*

Vl. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This is a page of a musical score, page 54. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a *fff* dynamic marking and a first octave (a II) instruction. The brass section includes Cor Anglais (Cor.), E-flat Horn (Es), E Horn (E), Trumpet (Tr. (E)), and Trombone (Trbi.), with *fff* dynamics and a 'muta in C' instruction. The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *fff*. The score is written in a key with two flats and a 3/4 time signature. The music features long, sustained notes with ties across measures, and some staccato passages in the strings.

Fl. *I. >*  
*p espr.*

Cl. *dim. molto - p*

Fag. *dim. molto - p*

(G)  
Cor. *mf p*

(F)  
Cor. *mf p*

Vi. *dim. molto - p*

Vla. *dim. molto - p*

Vc. *dim. molto - p*

Cb. *dim. molto - p*

==

Fl.

Ob. *I. >*  
*p espress.*

Vla. *div. p ten. ten.*

Vc. *ten. ten. ten. ten.*

poco rit.

Fl. *pp*

Ob.

Cl. *I. > p espress. dim.*

Arp. *pp*

Vla. *ten.*

Vc. *pp*

a tempo

Cl. *I. pp*

(G) *p sonore*

(F) *p*

Cor. *p sonore*

(C) *p*

Timp. *tr p*

Arp.

Vla. *div. e con sord. pp*

Vc. *pizz. pp*

Cb. *arco pp*

Cl. (G) (F) Cor. (C) Timp. Vla. Vc. Cb.

*pp*  
div.e con sord.

Cl. (G) (F) Cor. (C) Timp. Vl. Vla. Vc. Cb.

*pp*  
div.e con sord.

*pp*  
div.e con sord.

Cl. (G) (F) Cor. (C) Timp. Vl. Cb.

sordino levare

pp

Cl. (G) (F) Cor. (C) Timp. Vl. Vla. Vc. Cb.

sordino levare

sordino levare

pp

pp

Cl. (C) (F) (G) Cor. Timp. Vc. Cb.

The first system of the musical score covers measures 1 through 3. It features a woodwind section with Clarinet (Cl.) in C, Cor Anglais (Cor.) in F and C, and a percussion section (Timp.) with a snare drum. The strings consist of Violoncello (Vc.) and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern. The Vc. and Cb. parts are marked with a trill (tr) in measure 1.

Fl. Cl. (G) Cor. (F) (C) Timp. Vl. Cb.

The second system of the musical score covers measures 4 through 6. It features a woodwind section with Flute (Fl.) in C, Clarinet (Cl.) in C, Cor Anglais (Cor.) in F and C, and a percussion section (Timp.) with a snare drum. The strings consist of Violoncello (Vc.) and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern. The Vc. and Cb. parts are marked with a trill (tr) in measure 4. The Fl. part is marked with a trill (tr) in measure 5. The Cl. part is marked with a trill (tr) in measure 6. The Vc. and Cb. parts are marked with a trill (tr) in measure 6.

*rallentando*

*f* *mf* *f* *div.* *p*

Fl. *mf*

Cl. *p*

(G)

Cor. (F)

(C)

Timp. *p* *tr* *dim.*

Vi. *mf*

Vla. *mf*

Cb. *pp*

==

Cl. *p*

Fag. *pp*

(G)

Cor. (F)

(C)

Timp. *pp* *tr*

Vla. *p*

Vc. *p*

Cb. *ppp*



Tempo I.

Andante.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

(G) *p*

(F) *p*

Cor. *p*

(C) *p*

Timp. *tr* *ppp*

Vi. *ppp*

Vla. *ppp*

Vc. *ppp*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

(G) *cresc.*

(F) *cresc.*

Cor. (C) *cresc.*

Trbi. III. *ppp* *pp cresc.*

Vi. *espress. p*

Vla. *espress. p*

Vc. *espress. p*

Detailed description: This is a page of a musical score, page 62. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets in G and F, Corneets in C) are all marked with a crescendo. The Trombone part (Trbi.) has a section marked 'III.' and 'ppp' (pianissimo) followed by a 'pp cresc.' (pianissimo crescendo). The string section (Violins, Violas, and Violoncello) is marked 'espress. p' (espressivo piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. *mf* *cresc.* *dim.*

Ob. *a II* *mf* *cresc.* *dim.*

Cl. *a II* *mf* *cresc.* *dim.*

Fag. *a II* *mf* *cresc.* *dim.*

(G) *p* *cresc.* *dim.*

(F) *p* *cresc.* *dim.*

Cor. (C) *p* *cresc.* *dim.*

Tr. (C) *p dim.*

Trbi. *pp* *dim.*

Timp. *dim.*

Vl. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Fl. *p marc.*

Ob. *p*

Cl. *pp*

Fag. *p*

(G) *p*

(F) *p*

Cor. (C) *p pp*

Tr. (C) *pp*

Trbi. *pp*

Timp. *pp*

Arp. *marcato al possibile*

Vl. *p* *div.* *pp* *unis.*

Vla. *div.* *pp* *unis.*

Vc. *pizz.*

Cb. *p pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

(G) *p*

(F) *pp*

Cor. (C) *p* *f* *pp*

Tr. (C) *pp*

Timp. *pp* *ppp*

Arp. *pp*

Vl. II

Vla. *p* *pp*

Vc. *pp* *ppp* *pizz.* *arco* *pizz.*

Cb. *pp* *ppp*

*unis.*

*tr.*

*più pp*

*pp arco*

*ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) *pp espress*

Cor. *pp espress.*

(C) *ppp*

Tr. (C) *ppp*

Arp. *pp*

div. in IV part.

Vl. *ppp* div. in IV part.

*pp* div. in III part.

Vla. *ppp*

Vc. *ppp* pizz.

Cb. *ppp sempre*

*smorz.*

*smorz.*

*smorz.*



## II

Allegretto vivace (♩. = 16)

Flauti

Oboi

Clarineti in B

Fagotti

Corni I II in As

Corni III IV in Es

Trombe in Es

Timpani in As-Es

Arpa I

Arpa II

Violino I

Violino II

Viola

Violoncelli e Contrabasso

*f legg.* *p*



Vl.

First system of music for Violin I. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are dynamic markings *f* (forte) and *p* (piano) at the end of the system. A double bar line is present below the staff.

Vl.

Second system of music for Violin I. The staff continues with similar rhythmic patterns. There are dynamic markings *f* and *p*. A double bar line is present below the staff.

Vl.

Vla.

Third system of music. It includes staves for Violin I (Vl.) and Viola (Vla.). The Viola part has dynamic markings *sf legg.* (sforzando, leggiero) and *p*. There are also trill markings (*tr*) above some notes. A double bar line is present below the staves.

Vl.

Vla.

Vc. e Cb.

Fourth system of music. It includes staves for Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Viola part has a trill marking (*tr*). The Vc. e Cb. part has a dynamic marking *sf legg.* at the end. A double bar line is present below the staves.

VI.  
Vla.  
Vc.e  
Cb.

*p*

This system contains the staves for Violins (VI.), Violas (Vla.), Violoncello (Vc.e), and Contrabass (Cb.). The Violins and Violas have melodic lines with many accents. The Violoncello and Contrabass play a more rhythmic, arpeggiated pattern. A dynamic marking of *p* (piano) is present at the beginning of the Violoncello and Contrabass staves.

Fl.  
Ob.  
Cl.  
Fag.  
(As)  
Cor.  
(Es)  
Timp.  
VI.  
Vla.  
Vc.  
Cb.

*a II*  
*f*  
*cresc. molto*  
*f*  
*cresc. molto*  
*f*  
*cresc. molto*  
*f*

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (As), Trumpets (Cor.), and Timpani (Timp.), followed by a second set of Violins (VI.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained notes with accents, some marked *a II* and *f*. The strings continue their arpeggiated pattern, with many staves marked *cresc. molto* (crescendo molto) and *f* (forte).

Fl. *p legg.* *cresc.*

Ob. *p legg.* *cresc.*

Cl. *p legg.* *cresc.*

Fag. II. *p*

(As) *p* *cresc.*

Cor. *p* *cresc.*

(Es) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. pizz. *cresc.*

Cb. pizz. *cresc.*

Detailed description: This is a page of a musical score, page 71, featuring a full orchestral ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (As, Cor., Es), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) and strings (Vl., Vla., Vc., Cb.) are marked with *p legg.* (piano, leggiero) and *cresc.* (crescendo). The Bassoon (Fag.) is marked with *II.* and *p*. The Horns (As, Cor., Es) are marked with *p* and *cresc.*. The Violins (Vl.) are marked with *p* and *cresc.*. The Viola (Vla.) is marked with *p* and *cresc.*. The Violoncello (Vc.) and Contrabass (Cb.) are marked with *pizz.* (pizzicato) and *cresc.*. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

This musical score page, numbered 72, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (A's), Euphonium (Es), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section (Fl., Ob., Cl., Fag.) plays a melodic line with accents and slurs, starting with a forte (*f*) dynamic. The brass section (A's, Es) provides harmonic support with sustained notes and a forte (*f*) dynamic. The Timpani (Timp.) plays a rhythmic pattern with a forte (*f*) dynamic. The string section (Vl., Vla., Vc., Cb.) plays a rhythmic pattern with a forte (*f*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked "arco" (arco). The score is divided into measures by vertical bar lines, and the dynamics are indicated by the letter *f* for forte.

Fl. *p* *cresc.*  
 Ob. *p* *cresc.*  
 Cl. *p* *cresc.*  
 Fag. *p* *cresc.*  
 (As) *p* *cresc.*  
 Cor. *cresc.*  
 (Es) *cresc.*  
 Timp. *mf*  
 Vl. *p* *cresc.*  
 Vla. *p* *cresc.*  
 Vc. *pizz.* *p* *cresc.*  
 Cb. *pizz.* *p* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- (As)** (Horn, Alto)
- Cor.** (Horn, Cor Anglais)
- (Es)** (Horn, E-flat)
- Timp.** (Timpani)
- Vl.** (Violins)
- Vla.** (Viola)
- Vc.e Cb.** (Violoncello/Double Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The score is divided into measures by vertical bar lines. The bottom of the page includes the word *arco* and a *f* marking.

Fl.

Ob.

Cl.

Fag.

(As)

Cor.

(Es)

Tr.

(Es)

Timp.

Vl.

Vla.

Vc.e

Cb.

Fl.

Cl.

Fag.

Vl.

Vla.

Vc.

*I.*

*pp*

*pp*

*pp*

*leggierissimo*

*pp*

*pplegatissimo*

*pplegatissimo*

*pplegatissimo*

Fl. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Vi. *p poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

The first system of the score covers measures 1 through 4. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Clarinet, Bassoon, and Viola parts are marked with *poco cresc.* (poco crescendo). The Violin part is marked with *p poco cresc.* (piano poco crescendo). The Violoncello/Double Bass part is marked with *poco cresc.* (poco crescendo). The music consists of sustained notes with a gradual increase in volume.

Cl. *a II*

Fag. *f*

(As) *f*

Cor. *III. f*

(Es) *f*

Tr. (Es) *f*

Timp. *f*

Vi. *f*

Vla. *f*

Vc. e Cb. *f*

The second system of the score covers measures 5 through 8. It features seven staves: Clarinet (Cl.), Bassoon (Fag.), Alto Saxophone (As), Cor Anglais (Cor.), Euphonium (Es), Trombone (Tr.), and Timpani (Timp.). The Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.) parts continue from the first system. The key signature remains three flats. The Clarinet part is marked *a II* (second ending). The Bassoon, Alto Saxophone, Cor Anglais, Euphonium, Trombone, and Timpani parts are marked with *f* (forte). The music features a variety of rhythmic patterns and sustained notes.



[illegible]

Fl. *ff*

Ob. *ff*

Cl. *ff* I. *p* *dim.*

Fag. *ff* I. *p* *dim.*

(As) *a II*

Cor. *a II*

(Es) *ff* *ff*

Tr (Es) *ff*

Timp. *ff*

Vl. *ff* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Cl. *pp*

Fag. *pp*

Cor. (As) I. II. *pp*

Arp. III unis. *p*

Vl. *pp espress.* div.

Vla. *pp espress.*

Vc. *pp espress.*

Cl.

Fag.

Cor. (As)

Arp.

Vl.

Vla.

Vc.

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. (As) *pp*

Tr. (Es) I. *pp*

Arp. *p*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This is a page of a musical score, page 80, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (As)), all playing a melodic line with a *pp* (pianissimo) dynamic. The Trumpet (Tr. (Es)) plays a single note with a *pp* dynamic. The keyboard section, labeled 'Arp.', provides harmonic support with a *p* (piano) dynamic. The string section, consisting of Violins (Vi.), Violas (Vla.), and Cellos (Vc.), plays a sustained harmonic background with a *pp* dynamic. The score is written in a key with three flats and a 3/4 time signature. The woodwinds and strings have long, flowing lines, while the keyboard and brass parts are more rhythmic and sustained.

Fl. *cresc.* -

Cl. *cresc.* -

Fag. *cresc.* -

Cor. (As) *cresc.* -

Tr. (Es) *cresc.* -

Arp. *cresc.* -

Vl. *cresc.* -

Vla. *cresc.* -

vc. *cresc.* -

Detailed description: This musical score page, numbered 81, contains ten staves of music. The first five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (As)), and Trumpet (Tr. (Es)). The next two staves are for keyboard: Arpeggiator (Arp.) and Piano/Violoncello (vc.). The final three staves are for strings: Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwinds and brass play rapid sixteenth-note passages, while the strings and keyboard play sustained notes. All parts are marked with a crescendo (*cresc.*) and a fermata at the end of the section.

Fl. *f* *pp legg.*

Cl. *f* *pp legg.*

Fag. *f* *pp legg.*

Cor. (As)

Tr. (Es)

Arp. I *f* *pp*

Arp. II *f* *pp*

Vi. *fpp*

Vla. *div.* *fpp*

Vc. *fpp*

Cb. *f* *pizz.*

Detailed description: This page of a musical score, numbered 82, contains measures 82 through 88. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (As)), Trumpet (Tr. (Es)), Arpeggiated Piano I (Arp. I), Arpeggiated Piano II (Arp. II), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 82-85 feature a dense woodwind texture with rapid sixteenth-note passages in the Flute, Clarinet, and Bassoon, all marked *f*. The strings play sustained chords, with the Violins marked *fpp* and the Viola marked *div.* (divisi). In measure 86, the woodwinds continue their rapid passages, while the strings remain sustained. Measure 87 shows the woodwinds playing a descending scale-like figure, still marked *f*, and the strings beginning to move. Measure 88 concludes the section with the woodwinds playing a final figure marked *f*, and the strings marked *pizz.* (pizzicato).

This musical score page, numbered 83, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpeggiated Piano I (Arp. I), Arpeggiated Piano II (Arp. II), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Cl., Fag.) play melodic lines with various ornaments and slurs. The two arpeggiated piano parts (Arp. I and II) provide a harmonic accompaniment. The string section (Vl., Vla., Vc., Cb.) features sustained notes with dynamic markings such as *p.* (piano) and *br.* (bristling or breath). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.* II.

(A's)

Cor. III. *p*

(Es) *pp*

Arp. I *poco a poco cresc.*

Arp. II *poco a poco cresc.*

Vl. *poco a poco cresc.* unis.

Vla. *poco a poco cresc.* unis.

Vc. *poco a poco cresc.* arco

Cb. *poco a poco cresc.*



Fl.  
Ob.  
Cl.  
Fag.  
(As)  
Cor.  
(Es)  
Tr.  
(Es)  
Timp.  
Arp. I  
Arp. II  
Vl.  
Vla.  
Vc.  
Cb.

I.  
II.

f

Cl. *a II*

Fag. *pp*

Vl. *pp e leggerissimo*

Vla. *pp*

Vc. *p espress.*

Cb. *pp*

Ob. *I.e espress.*

Cl. *p marc.*

Fag. *pp*

Vl. *pizz.*

Vla. *pp pizz.*

Vc. *pp pizz.*

Cb. *pp*

Fl. *p poco cresc.*

Ob. *p poco cresc.*

Cl. *p poco cresc.*

Vl. *arco poco cresc.*

Vla. *arco poco cresc.*

Vc. e Cb. *arco poco cresc.*

Fl. *f dim molto*

Ob. *I. mf cresc. f dim molto*

Cl. *p mf cresc. f dim molto*

Fag. *f dim molto*

(As) *II. mf cresc. f dim molto*

Cor. *f dim molto*

(Es) *f dim molto*

Tr. (Es) *f dim molto*

Timp. *f dim molto*

Vl. *f dim molto*

Vla. *f dim molto*

Vc. e Cb. *f dim molto*

*f*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(As)  
Cor. *ppp*

(Es) *ppp*

Tr.  
(Es) *ppp*

Timp. *tr* *pp* *ppp*

Arp. *ppp*

Vl. *pp* *pizz.* *ppp* *pizz.*

Vla. *pp* *ppp* *pizz.*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.*

*ppp* *Fine.*

Cl. I.

Fag. II.

Cor. (As)

Vi. arco ed espress. pp

Vla. arco f dim pp sempre ma marcatissimo

Vc. arco ed espress. pp pizz.

Cb. sempre pp

Cl.

Fag.

Cor. (As)

Vi.

Vla.

Vc.

Tb.

Cl.

Fag.

II.

Cor.  
(As)

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cl.

Fag.

3.

(Es)

Cor.

2

(As)

Vl.

Vla.

Vc.

Cb.

*p*

Fl.

Ob.

Cl.

Fag.

(Es)

Cor.

(As)

Vl.

Vla.

Vc.

Cb.

1

2

*pp*

*pp*

*pp*

*pp*

(As)

*pp*

*pp*

The first system of the musical score for 'The Swan' from Swan Lake. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (As)), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts have a melodic line with slurs and ties. The Bassoon part has a similar melodic line. The Cor Anglais part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.  
(As)

Vl.

Vla.

*pp espr.*

*pp-espr.*

This musical score block contains the first system of music, measures 1 through 4. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in A (Cor. (As)), Violins (Vl.), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Oboe, and Clarinet parts have long, flowing melodic lines with many slurs. The Bassoon part has a more rhythmic, dotted pattern. The Horns play a steady, dotted accompaniment. The Violins and Viola parts are marked with *pp espr.* and *pp-espr.* and feature rapid, sixteenth-note passages with many slurs. The Viola part has a more rhythmic, dotted pattern. The Viola part has a more rhythmic, dotted pattern.

Fl.

Ob.

Cl.

Fag.

Cor.  
(As)

Vl.

Vla.

This musical score block contains the second system of music, measures 5 through 8. It features the same seven staves as the first system. The key signature remains three flats. The Flute, Oboe, and Clarinet parts continue their melodic lines. The Bassoon part has a more rhythmic, dotted pattern. The Horns play a steady, dotted accompaniment. The Violins and Viola parts continue their rapid, sixteenth-note passages with many slurs. The Viola part has a more rhythmic, dotted pattern.



Fl.

Ob.

Cl.

Fag. I.

Cor. (As)

Vl.

Vla.

This system contains measures 1 through 8 of the piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola) are active, with various melodic lines and accompaniment. The Flute part has a rest in measure 1. The Bassoon part is marked 'I.' in measure 1. The Viola part has a rest in measure 1. The Violin parts have a rest in measure 1. The Viola part has a rest in measure 1. The Violin parts have a rest in measure 1.

=

Fl.

Ob.

Cl. a II

Fag.

Cor. (As)

Vl.

Vla.

Vc.e Cb. pizz.

This system contains measures 9 through 16 of the piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) are active. The Clarinet part is marked 'a II' in measure 9. The Violoncello/Double Bass part is marked 'pizz.' in measure 15. The Flute part has a rest in measure 9. The Oboe part has a rest in measure 9. The Bassoon part has a rest in measure 9. The Violin parts have a rest in measure 9. The Viola part has a rest in measure 9.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
(Es)  
Vl.  
Vla.  
Vc.e  
Cb.

III.

Detailed description: This system contains measures 1 through 8. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with various articulations. The Cor Anglais (Es) part is silent in this system. The key signature has three flats (B-flat, E-flat, A-flat).

Fl.  
Ob.  
Cl.  
Fag.  
(Es)  
Cor.  
(As)  
Vl.  
Vla.  
Vc.e  
Cb.

II.

*pp*  
*molto esp.*  
*pp*  
*pp*

Detailed description: This system contains measures 9 through 16. The Cor Anglais (As) part enters in measure 10. The woodwinds and strings continue with sustained notes. Dynamic markings include *pp* (pianissimo) and *molto esp.* (molto espressivo). The key signature remains three flats.

Cl.

Fag.

Cor.  
(As)

II.

Vl.

Vla.

Vc.e  
Cb.

Cl.

Fag.

Cor.  
(As)

II.

Vl.

Vla.

Vc.e  
Cb.

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

Fl. *ppp sempre smorz.*

Ob. *ppp sempre smorz.*

Cl. *ppp sempre smorz.*

Fag. *ppp sempre smorz.*

Cor. (As) *sempre smorz.*

Timp. *ppp sempre smorz.*

Vi. *sempre smorz.*

Vla. *sempre smorz.*

Vc. *sempre smorz.*

Cb. *sempre smorz.*

Detailed description: This is a page of a musical score, page 96, featuring an orchestra and voice. The score is written for measures 1 through 8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 5 with a *ppp* (pianissimo) dynamic and *sempre smorz.* (always decrescendo) instruction. The Flute and Oboe parts have a *tr* (trill) marking in measure 6. The Cor Anglais (Cor. (As)) part has a *tr* marking in measure 6. The Timpani (Timp.) part has a *tr* marking in measure 6. The Violins (Vi.) and Viola (Vla.) parts have a *tr* marking in measure 6. The Violoncello (Vc.) and Contrabass (Cb.) parts have a *tr* marking in measure 6. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The music is written in a grand staff format with multiple staves for each instrument.

Fl.

Ob.

Cl.

Fag.

Cor.  
(As)

Timp.

Vl.

Vla.

Vc.

Cb.

*D. C. al Fine.*

Detailed description: This is a page of a musical score, page 97. It contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are playing sustained notes with some movement. The brass (Cor Anglais) and percussion (Timpani) have specific rhythmic patterns. The score concludes with the instruction 'D. C. al Fine.' at the bottom right.

## III

Andante molto (♩ = 48)

Flauti

Oboi

Cor anglais

Clarineti in B

Fagotti

Cor I II in F

Corno III in C

Corno IV in D

Trombe in E

Tromboni I II III

Timpani in H-E

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

*p largo espressivo*

*p < sff pp*

*pp*

*ppp*

First system of musical notation for Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Contrabasso (Cb.). The system consists of five staves. The Violin I and II staves are in treble clef, and the Viola, Violoncello, and Contrabasso staves are in bass clef. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a harmonic accompaniment. The Viola, Violoncello, and Contrabasso parts provide a steady bass line with eighth and sixteenth notes.

Second system of musical notation for Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Contrabasso (Cb.). This system includes dynamic markings: *p* (piano) for the Violin I part and *pp* (pianissimo) for the Violin II part. The music continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation for Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Contrabasso (Cb.). The music continues with similar melodic and harmonic patterns as the previous systems.

Violins (Vl.) and Viola (Vla.) parts. The Violins part begins with a five-measure rest, then plays a melodic line with dynamics *p* and *pp*. The Viola part plays a similar melodic line with dynamics *pp* and *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a lower melodic line with dynamics *pp* and *ppp*.

Flute (Fl.), Oboe (Ob.), Clarinet in A (C. agl.), Bassoon (Fag.), and Cor (F) and (D) parts. The Flute, Oboe, and Clarinet in A parts begin with a seven-measure rest, then play a melodic line with dynamics *f* and *f*. The Bassoon part begins with a seven-measure rest, then plays a melodic line with dynamics *f* and *f*. The Cor (F) and (D) parts begin with a seven-measure rest, then play a melodic line with dynamics *f* and *f*. The Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a melodic line with dynamics *cresc.* and *f espr.*.



Fl. *dim. molto* *p* *smorz.*

Ob.

C. agl. *dim. molto* *p* *smorz.*

Cl. I. *pp espr.*

Fag.

Cor (F) *dim. molto*

Cor (D) *dim. molto* *pp* *smorz.* *muta in C*

Arp. *mf* *dim. molto*

Vl. *p sempre dim.*

Vla. *p sempre dim.*

Vc. *p sempre dim.*

Cb. *pp sempre dim.*

[illegible]

Ob. *pp*

C. agl. *p*

Cl. *pp*

Fag. *pp*

Cor. (F) *mf dim. molto*

Vl. *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *pizz. arco* *p*

Fl. *pp* *sostenuto* I.

Ob. *p*

C. agl. *p* *espress.* *sostenuto* *pp*

Cl. *p* *pp* *pp*

Fag. *sostenuto* *p*

(F) *pp*

Cor. (C) IV. in C *pp*

Arp. *pp*

Vl. *p* *pizz.* *pp* *pizz.* *arco* *3*

Vla. *p* *pizz.* *pp* *arco* *pp* *pizz.*

Vc. *pizz.* *p*

Cb. *pizz.* *pp* *div.*

Fl. *assai* *pp*

Ob. *pp*

C. agl. *assai* *pp*

Cl. I. *pp*

Fag. *assai* *pp*

Arp. *ppp* *poco dim.*

Vl. *pp*

Vla. *pizz.* *p*

Vc. *pp* *p*

Detailed description: This musical score page contains measures 12 through 15. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the Bassoon part are marked *assai* and *pp*. The Harp part features a continuous arpeggiated figure starting at *ppp* and gradually becoming *poco dim.* The Violin and Viola parts are mostly silent, with the Viola playing a pizzicato note in measure 15. The Violoncello part has a continuous eighth-note pattern, starting at *pp* and ending at *p*. The score is written in 12/8 time with a key signature of one flat.

Fl. Ob. C. agl. Cl. Fag. Arp. Vla. Vc. Cb.

*pp* *p* *pizz.* *p*

Fl. Ob. C. agl. Cl. Fag. Arp. Vla. Vc. Cb.

*p* *p* *p* *p* *a II* *p* *pizz.* *p* *p* *p*

Fl. *p* *cresc. molto* *sff*

Ob. *p* *cresc. molto* *sff*

C. agl. *p* *cresc. molto* *sff*

Cl. *p* *cresc. molto* *sff*

Fag. *p* *cresc. molto* *sff*

Cor. (F) II. *p* *cresc. molto* *sff*

Arp. *cresc. molto* *f* *cresc.*

Vl. *espress.* *p* *cresc. molto* *sff*

Vl. *espress.* *pizz.* *p* *cresc. molto* *f* *cresc.*

Vla. *p* *cresc. molto* *f* *cresc.*

Vc. *arco* *p* *espr.* *arco* *cresc. molto* *ff*

Cb. *pp* *cresc. molto* *f*

Fl. *sf*

Ob. *sf*

C. agl. *sf*

Cl. *sf*

Fag. *sf*

Cor. (F) *sf*

Tr. (E) *f*

Trbi. I. II *f*

Timpi. *mf* *tr*

Arp. *mf* *ff*

Vi. *sf* *f* *arco* *ff*

Vla. *arco* *ff*

Vc. *f*

Cb. *f*

Fl. Ob. C. agl. Cl. Fag. (F) Cor. (C) Trbi. Timp. Arp. Vl. Vla. Vc. Cb.

*ff* *pp* *ff* *pp* *ff* *ff* *ff* *ff* *ff* *tutta forza* *pp* *pizz.* *pizz.* *pizz.* *pp*

E. E. 4404

Detailed description: This is a page of a musical score, page 108. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. agl.), Clarinet in Bb (Cl.), Bassoon (Fag.), French Horn (F), Cor Anglais (C), Trumpet in Bb (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. The woodwinds and strings play a melodic line with some rests. The brass instruments (F, C, Trbi.) play a rhythmic pattern. The keyboard instruments (Arp., Vc., Cb.) play a bass line. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *tutta forza* (with all the force), and *pizz.* (pizzicato). The page number 108 is in the top left corner. The publisher's code E. E. 4404 is at the bottom center.



Fl. *pp*

Ob. *p* *pp*

C. agl. *pp*

Cl. *pp*

Fag. *pp*

(F) *pp*

Cor. *pp*

(C) *pp*

Arp. *pp*

Vl. *pizz.* *pp* *div. arco* *p* *I. arco* *a II arco*

Vla. *pp* *pizz.* *arco*

Vc. *pp* *II. arco* *p espr.*

Cb. *pp*

Fl. *pp* I.

Ob. *pp*

Cagl. *pp*

Cl *p* *pp*

Fag. *pp*

(F) *p*

Cor. *p*

(C)

Trbi. *pp*

Timp. *ppp*

Vl. *a III arco* *unis.*

Vla. *II.*

Vc. *unis.* *espr.*

Cb. *arco* *pp*

The musical score is for a full orchestra. It consists of 12 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Caglin (Cagl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (F and C). The brass section includes Trumpets (Trbi.) and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time. The key signature has one sharp (F#). The dynamics range from *ppp* to *pp*. The articulation includes *arco* and *unis.*. The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The score is for page 110.

Fl. *a II* *pp*

Ob. *pp*

C. agl. *pp*

Cl. *I.* *a II* *pp*

Fag. *I.* *a II* *pp*

Cor. (F) *II.* *pp*

Arp. *pp*

Vi. *pp* *pizz.*

Vla. *p* *pizz.*

Vc. *pp* *pp*

Cb. *pp*

Fl. *cresc. molto* *sff* *sff*

Ob. *cresc. molto* *sff* *sff*

Cagl. *cresc. molto* *sff* *sff*

Cl. *cresc. molto* *sff* *sff*

Fag. *cresc. molto* *sff* *sff*

Cor. (F) *cresc. molto* *sf* *sf*

Arp. *cresc. molto* *f* *cresc.*

Vi. *cresc. molto* *sff* *sff*

Vla. *cresc. molto* *f* *cresc.*

Vc. *cresc. molto* *sff* *sff*

Cb. *cresc. molto* *sf* *sf*

Detailed description: This is a page of a musical score, page 112, showing measures 112, 113, and 114. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) all have a 'cresc. molto' (crescendo molto) marking in measure 112. In measures 113 and 114, the woodwinds and strings are marked with 'sff' (sforzando), while the Cor Anglais and Cello/Double Bass are marked with 'sf' (sforzando). The harp (Arp.) has a 'cresc. molto' in measure 112, a 'f' (forte) in measure 113, and a 'cresc.' (crescendo) in measure 114. The brass (Cor Anglais) has a 'cresc. molto' in measure 112 and 'sf' in measures 113 and 114. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have a 'cresc. molto' in measure 112 and 'sff' in measures 113 and 114. The strings (Violins, Violas, Cellos) have a 'cresc. molto' in measure 112 and 'f' in measures 113 and 114. The harp (Arp.) has a 'cresc. molto' in measure 112, a 'f' in measure 113, and a 'cresc.' in measure 114.

[illegible]

[illegible]

115

Fl.

Cl.

(F)  
Cor.

(C)

Arp.

VI.

Vla.

Vc.

Cb.

IV.

I.

*p espress.*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*ppp*

The first system of the musical score for 'The Swan Song' features five staves. The top staff is for the Cor. (F) in treble clef. The second staff is for the Violins (Vl.) in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The third staff is for the Violas (Vla.) in treble clef. The fourth staff is for the Violoncello (Vc.) in bass clef. The fifth staff is for the Contrabass (Cb.) in bass clef. The music is written in a single system with a repeat sign at the beginning and a double bar line in the middle. The Cor. (F) part has a melodic line with a long note at the end. The Vl. part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long note at the end. The Vc. part has a melodic line with a long note at the end. The Cb. part has a melodic line with a long note at the end.

1.

Cl. *p espress.*

Cor. (F) *pp*

Vl. *ppp*

Vla.

Vc.

Cb.

Cl.

Cor. (F)

Vl. *tr.* *leggiere*

Vla.

Vc.

Cb.



Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C. agl. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. I. *pp* *cresc.*

Cor. (F)

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz. arco* *cresc.*

II.

I.

The musical score is for page 117 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. agl.), Clarinet in Bb (Cl.), and Bassoon (Fag.) in first position. A French Horn (Cor. (F)) is also present. The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are marked with *pp* (pianissimo) and *cresc.* (crescendo). The Clarinet in Bb and Bassoon have second positions (II. and I.) indicated. The Double Bass part includes a *pizz. arco* (pizzicato then arco) instruction. The score is written in a key with one flat (Bb) and a 4/4 time signature.

Fl.

Ob.

C. agl.

Cl. a II

Fag.

Cor. (F) I. II.

Vl.

Vla.

Vc.

Cb. pizz. arco

Fl. *sf*

Ob. *sf* *pp*

C. agl. *sf* *pp*

Cl. *sf* *p < sf > p dim.* *I.* *pp*

Fag. *sf* *pp*

(F) *I.* *p espr.*

Cor. *p* *cresc. f dim. p >*

(C) *p* *cresc. f dim. p >*

Vl. *sf* *espress.* *sf* *pp* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p* *pp* *< sf > p dim.*

Cb. *pp* *< sf > p dim.*

## Allargando

Fl. I. *poco sf dim.* *pp*

Ob. *pp* *pp*

C. agl. *pp* *pp*

Cl. *p espress.* *pp*

Fag. *pp* *pp*

(F) *ppp*

Cor. *pp*

(C) *pp*

Tr. (C) *ppp*

Timp. *ppp*

Arp. *pp*

Vi. *div. e pizz.* *pp* *unis. arco*

Vla. *div.* *p* *div. e pizz.* *pp* *pizz.* *pp* *unis. smorzando arco*

Vc. *div.* *p* *pp* *pp* *unis. smorzando arco*

Cb. *div. e pizz.* *pp* *pp* *unis. smorzando arco*

*smorzando*

## IV

**Allegro vivacissimo (♩ = 168)**

[illegible]

Ob. *a II*

Arp.

VI. II.

Vla.

Vc.

Fl. p.

Ob. *mf giocoso* II.

Fag. *mf giocoso* I.

Arp.

VI. II.

Vla.

Vc.

Fl. *f* *giocoso*

Fl. p.

Ob. *a II*

Cl. *I.* *f* *giocoso*

Fag. *a II* *f*

Arp.

Vi. *div.* *f* *con fuoco*

Vla.

Vc.

Cb. *pizz.* *f*

Detailed description: This is a page of a musical score, page 123. It features a woodwind section with Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds are playing a lively, playful melody marked 'f giocoso'. The Flute and Bassoon parts include trills and triplets. The Oboe and Clarinet parts have second endings marked 'a II' and 'I.' respectively. The string section consists of Violins (Vi.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins are playing a rhythmic pattern marked 'f con fuoco' and 'div.' (divisi). The Violas, Violoncello, and Contrabass are playing a similar rhythmic pattern. The Contrabass part includes a pizzicato section marked 'pizz.' and 'f'. The keyboard part (Arp.) is playing a rhythmic pattern. The score is written in 2/4 time and features a key signature of one flat (B-flat).

Fl.

Fl.p.

Ob.

Cl.

Fag.

Arp.

Vl.

Vla.

Vc.

Cb.



Fl. *pp*

Fl.p. *pp*

Ob.

Cl. *pp*

Fag. *pp*

(Es)  
Cor. *f*

(C)

Tr.  
(Es) *f*

Timp. *f*

Arp.

Vl. *unis.* *p* *giocoso* *arco*

Vla. *p* *giocoso*

Vc. *div. pizz.* *p* *arco*

Cb. *p*

II.

I.

Fl.

Fl. p.

Cl.

Fag.

(Es)

Cor.

(C)

Tr.

(Es)

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

*p*

*pp*

*a 2*

*II.*

*I.*

*IV.*

127

Fl. *cresc.*

Fl.p.

Ob.

Cl. *cresc.*

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Trbi.

Timp.

Arp.

Vl. *cresc.*

Vla. *unis. arco cresc.*

Vc. *unis. arco*

Cb. *arco*

Score for the first system, measures 1-6. The instruments and their parts are:

- Fag.** (Bassoon): *p* (piano), playing a rhythmic pattern of eighth notes.
- (Es) Cor.** (E♭ Cornet): *p* (piano), playing a rhythmic pattern of eighth notes.
- (C) Cor.** (C Cornet): *p* (piano), playing a rhythmic pattern of eighth notes.
- Vl.** (Violin): *p legg.* (piano, leggiero), playing a melodic line with slurs.
- Vla.** (Viola): *pizz.* (pizzicato), playing a rhythmic pattern of eighth notes.
- Vc. e Cb.** (Violoncello and Contrabass): *p* (piano), playing a rhythmic pattern of eighth notes.

Score for the second system, measures 7-12. The instruments and their parts are:

- Fl.** (Flute): *p* (piano), playing a melodic line with slurs.
- Fl.p.** (Flute piccolo): *p* (piano), playing a melodic line with slurs.
- Cl.** (Clarinet): *a II* (second octave), *p* (piano), playing a melodic line with slurs.
- Fag.** (Bassoon): *p* (piano), playing a rhythmic pattern of eighth notes.
- (Es) Cor.** (E♭ Cornet): *p* (piano), playing a rhythmic pattern of eighth notes.
- (C) Cor.** (C Cornet): *p* (piano), playing a rhythmic pattern of eighth notes.
- Arp.** (Arpeggiator): *p* (piano), playing a rhythmic pattern of eighth notes.
- Vl.** (Violin): *arco* (arco), *p* (piano), playing a melodic line with slurs.
- Vla.** (Viola): *arco* (arco), *p* (piano), playing a melodic line with slurs.
- Vc. e Cb.** (Violoncello and Contrabass): *p* (piano), playing a rhythmic pattern of eighth notes.

Fl. *cresc.* *ff*

Fl.p. *cresc.* *ff*

Ob. *a II* *f* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

(Es) *cresc.* *a II* *ff*

Cor. *cresc.* *a II* *ff*

(C) *cresc.* *ff*

Timp. *p cresc.*

Arp.

Vl. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.*

Detailed description: This is a page of a musical score, page 129. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute in C (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Es) and Cor Anglais in C (C). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There is also a Timpani (Timp.) and an Arpeggiated part (Arp.). The score shows a crescendo in many parts, leading to a fortissimo (ff) section. The Oboe part has a second ending marked 'a II'. The Timpani part starts with a piano (p) crescendo. The Arpeggiated part is shown in a grand staff. The Violin and Viola parts have a crescendo leading to fortissimo. The Violoncello and Contrabass parts also have a crescendo leading to fortissimo. The Flute and Flute in C parts have a crescendo leading to fortissimo. The Clarinet and Bassoon parts have a crescendo leading to fortissimo. The Cor Anglais parts have a crescendo leading to fortissimo. The page number 129 is in the top right corner.

Fl. *pp*

Fl. p. *pp*

Ob.

Cl. *pp*

Fag.

(Es)  
Cor. II. *pp*

(C)

Tr. (Es)

Trbi. *ff*

Timp. *ff* muta in Es-B.

Vi. *pp legg.*

Vla. *pizz.*

Vc. *pizz.* *pp*

Cb. *pp pizz.*

Fl. Fl.p. Cl. Fag. (Es) Cor. (C) Vl. Vla. Vc. Cb.

*pp* *pp* *pp* *a 2 pp* *pp* *pizz.* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

Fl. Cl. Fag. Cor. Vl. Vla. Vc. e Cb.

*p* *p* *pp* *pp* *arco* *pp* *pp*

Fl. *p legg.*

Fl. p. *mf*

Ob. *p*

Cl. *p*

Fag. *I. mf* *p*

(Es)  
Cor. *p*

(C)

Arp.

Vl. *pp*

Vla.

Vc. e  
Cb.

Detailed description: This is a page of a musical score, page 132. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Es) and Cor Anglais in C (C). The string section includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.). The woodwinds and strings are playing a melodic line, while the Flute in C and Clarinet are playing a more rhythmic, accented line. The Flute in C and Clarinet are marked *mf* and *p* respectively. The Flute is marked *p legg.*. The Oboe is marked *p*. The Cor Anglais is marked *p*. The Violins are marked *pp*. The Viola and Cello/Double Bass are playing a more rhythmic, accented line. The Flute in C and Clarinet are playing a more rhythmic, accented line. The Flute is marked *p legg.*. The Oboe is marked *p*. The Cor Anglais is marked *p*. The Violins are marked *pp*. The Viola and Cello/Double Bass are playing a more rhythmic, accented line.



Fl. *mf*

Fl.p. *mf*

Ob. *a II.* *mf*

Cl. *p*

Fag. *p*

(Es) *p*

Cor. *III.* *pp*

(C)

Arp. *mf*

Vl. *pizz.*

Vla. *div.* *mf*

Vc. *div.* *pizz.* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 133. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), English Horn (Es), Cor Anglais (Cor.), and Contrabassoon (Cb.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Arpeggiator (Arp.) is also present. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are indicated. Performance instructions like *a II.*, *III.*, *pizz.* (pizzicato), and *div.* (divisi) are also present. The page number 133 is in the top right corner.

This musical score page, numbered 134, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl. and Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a pair of Horns (Es. and Cor. (C)). The brass section consists of Trumpets (Tr. and Es.). The keyboard section includes an Arpeggiator (Arp.). The string section is represented by Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats and a 4/4 time signature. It spans five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and keyboard instruments provide harmonic support. The Flutes and Oboe have trills in the first measure. The Bassoon has a trill in the second measure. The Horns and Trumpets have trills in the third measure. The Arpeggiator has a trill in the fourth measure. The Violins and Viola have trills in the fifth measure. The Violoncello and Contrabass have trills in the fifth measure. The score is marked with various dynamics and articulations, including *p* (piano), *f* (forte), and *tr* (trill). The first measure is marked with a *tr* (trill) over the first two notes. The second measure is marked with a *tr* (trill) over the first two notes. The third measure is marked with a *tr* (trill) over the first two notes. The fourth measure is marked with a *tr* (trill) over the first two notes. The fifth measure is marked with a *tr* (trill) over the first two notes. The score is marked with various dynamics and articulations, including *p* (piano), *f* (forte), and *tr* (trill). The first measure is marked with a *tr* (trill) over the first two notes. The second measure is marked with a *tr* (trill) over the first two notes. The third measure is marked with a *tr* (trill) over the first two notes. The fourth measure is marked with a *tr* (trill) over the first two notes. The fifth measure is marked with a *tr* (trill) over the first two notes.

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

Tr.

(Es)

Trbi.

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 136 through 140. The instrumentation includes Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), English Horn (Es), Cor Anglais (Cor. (C)), Trumpet (Tr.), Trombone (Trbi.), Tympani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play active parts, while the brass instruments (Es, Cor. (C), Tr., Trbi.) have more sparse, punctuated entries. The Arpeggiator and Timp. provide a rhythmic foundation. The Violins and Violas play rapid sixteenth-note passages, while the Cellos and Contrabasses play a more melodic line. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Fl.  
Fl.p.  
Ob.  
Cl.  
Fag.  
(Es)  
Cor.  
(C)  
Tr.  
(Es)  
Trbi.  
Timp.  
Vl.  
Vla.  
Vc.e  
Cb.

a II

a II

a II

a II

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clari-  
net, Bassoon) and strings (Violins, Viola, Cello/Double Bass) are the primary melodic and harmonic instruments. The brass (Horns, Trumpets, Trombones) and percussion (Timpani) provide harmonic support and rhythmic drive. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

Fl.

Fl.p.

Ob. a II

Cl. a II

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Trbi.

Timp.

VI.

Vla.

Vc. e  
Cb.

prendere Flauto

I. *dim.*

muta in G

muta in G-D

*f*

*tr*

Cor. (Es)

*con franchezza*

Vl. *mf* *con franchezza*

Vla. *mf* *con franchezza*

Vc. e Cb. *mf* *con franchezza*

Fag. I. *mf* II. *mf*

Vl.

Vla.

Vc. e Cb.

Cl.

Fag. a II. *mf*

Cor. (Es) I. *mf*

Vl.

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *a II* *f*

Cl. *a II* *mf*

Fag. *a II* *mf*

(Es) *a 2* *f*

Cor. (C) *f* *a 2* *f*

Tr. (G) *mf* *muta subito in Es. B.*

Timp *mf*

Vi. *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

Arp.

Vl.

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*mf*

*dim.*

*p*

*pizz.*

*pp*

*pp*

*pp*

Fl.  
Cl.  
Fag.  
Arp.  
Vl.  
Vla.  
Vc.e  
Cb.

Fl. and Cl. parts feature melodic lines with accents. The Fag. part provides a steady bass line. The Arp. part consists of block chords. The Vl. part plays a triplet figure. The Vla. part is silent until measure 4, where it enters with a pizzicato note. The Vc.e and Cb. parts provide a steady bass line.

Fl.  
Cl.  
Fag.  
Arp.  
Vl.  
Vla.  
Vc.e  
Cb.

Fl. and Cl. parts continue their melodic lines. The Fag. part has a key signature change to one sharp (F#) in measure 6. The Arp. part continues with block chords. The Vl. part continues with triplet figures, switching to arco in measure 8. The Vla. part continues with pizzicato notes, switching to arco in measure 8. The Vc.e and Cb. parts provide a steady bass line.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl. (Flute):** Two staves, both with a key signature of two flats and a common time signature. They are mostly silent, with a final measure showing a forte (*sf*) dynamic.
- Ob. (Oboe):** One staff, key signature of two flats, common time. It is mostly silent, with a final measure showing a forte (*sf*) dynamic.
- Fag. (Bassoon):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a forte-piano (*fp*) dynamic.
- Cor. (Es) (Cor Anglais):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a piano (*p*) dynamic.
- Tr. (B) (Trumpet):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a piano-piano (*pp*) dynamic.
- Trbi. (Trombone):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a piano-piano (*pp*) dynamic.
- Timp. (Timpani):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a piano-piano (*pp*) dynamic.
- Arp. (Arpeggiator):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a forte (*f*) dynamic.
- VI. (Violin):** Two staves, key signature of two flats, common time. They play a series of eighth notes, with a piano (*p*) dynamic.
- Vla. (Viola):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a piano (*p*) dynamic.
- Vc. (Violoncello):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a piano (*p*) dynamic.
- Cb. (Contrabass):** One staff, key signature of two flats, common time. It plays a series of eighth notes, with a piano (*p*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*p*, *pp*, *sf*, *fp*), and articulation marks. The key signature is two flats, and the time signature is common time.

This musical score page contains measures 144 through 150. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 144-150. Dynamics: *p*, *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "prendere Fl. picc." is present in measure 150.
- Ob.** (Oboe): Measures 144-150. Dynamics: *p*, *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "a II" is present in measure 150.
- Cl.** (Clarinet): Measures 144-150. Dynamics: *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "a II" is present in measure 150.
- Fag.** (Bassoon): Measures 144-150. Dynamics: *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "a II" is present in measure 150.
- Cor. (Es)** (Cornet in E-flat): Measures 144-150. Dynamics: *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Tr. (Es)** (Trumpet in E-flat): Measures 144-150. Dynamics: *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Trbi.** (Trombone): Measures 144-150. Dynamics: *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Timp.** (Timpani): Measures 144-150. Dynamics: *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Arp.** (Arpeggiator): Measures 144-150. Dynamics: *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Vi.** (Violin): Measures 144-150. Dynamics: *p*, *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Vla.** (Viola): Measures 144-150. Dynamics: *p*, *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Vc.** (Violoncello): Measures 144-150. Dynamics: *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.
- Cb.** (Cello): Measures 144-150. Dynamics: *sf*, *p*, *sf*. Includes a trill in measure 145 and a key signature change to B-flat major in measure 149. A marking "I." is present in measure 150.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

(Es) *a II* *p*

Cor. *p*

(C) *p*

Tr. (Es) *p* *cresc.*

Trbi. *p*

Timp. *tr* *pp*

Arp.

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vc.e Cb. *p* *cresc.*

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Flute (Fl.), Flute Piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Es) and Cor Anglais (C), Trumpet (Tr. Es), Trombone (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *molto*. The score shows a dynamic shift from *molto* to *f* (forte) at measure 4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Cor, Tr, Trbi) play a more melodic line. The Arpeggiator plays a continuous arpeggiated figure. The Flute and Flute Piccolo parts feature trills and triplets in measures 5 and 6.

Fl. *molto* *f*

Fl. p. *f*

Ob. *molto* *f*

Cl. *molto* *f*

Fag. *molto* *f*

(Es) *f*

Cor. *f*

(C) *f*

Tr. (Es) *molto* *f*

Trbi. *f*

Timp. *molto*

Arp.

Vl. *molto* *f*

Vla. *molto* *f*

Vc. e Cb. *molto* *f*

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. It is a full orchestral score with vocal soloists. The instruments and voices included are:

- Flutes (Fl.):** Two flutes, playing a melodic line with triplets and accents.
- Flute-picc (Fl.p.):** Flute-piccato, playing a similar melodic line.
- Oboe (Ob.):** Playing a melodic line with triplets and accents.
- Clarinet (Cl.):** Playing a melodic line with triplets and accents.
- Bassoon (Fag.):** Playing a melodic line with triplets and accents.
- Euphonium (Es):** Playing a melodic line with triplets and accents.
- Cor Anglais (Cor. (C)):** Playing a melodic line with triplets and accents.
- Trumpet (Tr. (Es)):** Playing a melodic line with triplets and accents.
- Trumpet B3 (Trbi.):** Playing a melodic line with triplets and accents.
- Timpani (Timp.):** Playing a melodic line with triplets and accents.
- Arpeggiator (Arp.):** Playing a melodic line with triplets and accents.
- Violin (Vl.):** Playing a melodic line with triplets and accents.
- Viola (Vla.):** Playing a melodic line with triplets and accents.
- Vocal Soloist (Vc.e Cb.):** Playing a melodic line with triplets and accents.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The vocal soloist enters in measure 11, singing the lyrics "Le cygne".

This musical score page contains measures 148 through 153. The instrumentation includes Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Euphonium (Es), Cornet (C), Trumpet (Tr.), Trombone (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), and Voice/Cello/Double Bass (Vc.e Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including dense woodwind passages, rhythmic patterns in the brass and percussion, and melodic lines in the strings and voice. The woodwinds (Fl., Fl.p., Ob., Cl., Fag.) play complex, often sixteenth-note passages. The brass (Es, C, Tr., Trbi.) provides harmonic support with rhythmic figures. The strings (Vl., Vla., Vc.e Cb.) play sustained notes and moving lines. The Arpeggiator (Arp.) plays a steady, rhythmic pattern. The Voice/Cello/Double Bass (Vc.e Cb.) has a melodic line. The score is written for a full orchestra and voice, with a total of 15 measures shown.

Fl.  
Fl.p.  
Ob.  
Cl.  
Fag.  
(Es)  
Cor.  
(C)  
Tr.  
(Es)  
Trbi.  
Timp.  
Arp.  
Vl.  
Vla.  
Vc.e  
Cb.



149

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

(Es)

Tr

(B)

Trbi.

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

Fl.  
Fl. p.  
Ob.  
Cl.  
Fag.  
(Es)  
Cor.  
(C)  
(Es)  
Tr.  
(B)  
Trbi.  
Timp.  
VI.  
Vla.  
Vc.  
Cb.

muta in E  
muta in E  
muta in E-H  
(mettere sordino)  
(mettere sordino)  
pp  
ppp  
pp  
pp

Fl. *pp* *p legg.*

Ob. *pp*

Cl.

Fag.

Cor. (C) *a II* *pp*

Vl. *divisi* *con sordino* *pizz.*

Vla. *divisi* *con sordino* *pizz.*

Vc. e Cb. *ppp*

Fl. *I.*

Cl. *pp*

Fag. *pp legg.*

Vl.

Vla. *pp legg.* (sordino mettere)

Vc. *pp legg.* (sordino mettere)

Cb. *pp legg.*

Fl. *p* *pp*

Cl. *p*

unis. arco *pp leggerissimo*

unis. arco *pp leggerissimo*

Detailed description: This system contains the first three staves of a musical score. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and triplets, with dynamics *p* and *pp*. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#). It also begins with a rest, followed by eighth notes and triplets, with a dynamic of *p*. The Violin (Vl.) staff is a grand staff with treble and bass clefs and a key signature of one sharp. It features a melodic line with eighth notes and triplets, marked *pp leggerissimo* and *unis. arco*. A double bar line with two equals signs (==) is placed below the Vl. staff.

Fl. *p*

Ob. *p*

Cl. *pp*

Vl. *pp*

Vla. *pp* con sordino

Vc. *pp leggerissimo* con sordino

Detailed description: This system contains the next six staves of the musical score. The Flute (Fl.) staff continues with eighth notes and triplets, marked *p*. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp, with a melodic line marked *p*. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps, with a melodic line marked *pp*. The Violin (Vl.) staff continues with eighth notes and triplets, marked *pp*. The Viola (Vla.) staff has an alto clef and a key signature of one sharp, with a melodic line marked *pp* and *con sordino*. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp, with a melodic line marked *pp leggerissimo* and *con sordino*.

Fl.

Fl.p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

Arp.

Vl.

Vla.

Vc.

Cb.

*dim.*

*pp*

*ppp*

*p*

*a II*

*divisi*

*ppp*

The musical score is for page 153 and includes parts for Flute (Fl.), Flute in C (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), E-flat Horn (Es), Horn in C (C), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the keyboard provides a harmonic accompaniment. The score includes dynamic markings such as *pp*, *ppp*, *p*, and *dim.*, and articulation markings such as *divisi* and *a II*. The Flute and Flute in C parts are marked with *pp* and *ppp*. The Oboe part is marked with *dim.* and *pp*. The Clarinet part is marked with *ppp*. The Bassoon part is marked with *p* and *ppp*. The E-flat Horn and Horn in C parts are marked with *ppp*. The Arpeggiator part is marked with *pp*. The Violin and Viola parts are marked with *dim.* and *ppp*. The Violoncello and Contrabass parts are marked with *dim.* and *ppp*. The score is divided into two systems, with the first system containing the woodwinds and strings, and the second system containing the keyboard and the remaining woodwinds.

Fl.

Cl.

Fag.

(Es)  
Cor.

(C)

Arp.

Vi.

Vla.

Vc.

Cb.

II. *tr.*

Fl.

Cl.

Vi.

Vla.

Vc.

*ppp*

*tr.*

*ppp*

sordino levare

sordino levare

div. *pp*

div. *pp*

Fl. *p*

Cl. *p*

Cor. (C) *a 2 pp*

Arp. *pp*

Vla. *pp unis.*

Vc. *pp*

Cb. *pp*

Fl. *p*

Ob. *I. p*

Cl. *pp*

Fag. *p*

Cor. (C) *p*

Arp. *p*

Vl. *(senza sordino) pizz. p*

Vla. *(senza sordino) p*

Vc. *p*

Fl. *dim.*

Ob.

Cl. I. *p*

Fag. I. *pp*

(E♭) I. *pp*

Cor. I. *pp*

(C) *pp*

Arp. *p*

Vl. *arco pp*

Vla. *sordino levare* *(senza sordino)* *pp*

Vc. *sordino levare* *(senza sordino)* *pizz. pp*

Cb. *sordino levare* *(senza sordino)* *pizz. pp*



Fl. *p cresc.*

Ob. II. *p*

Cl. *cresc.*

Fag. *cresc.*

(Es)  
Cor.  
(C)

Arp. *cresc.*

Vi. *cresc.*

Vla.

Vc. e Cb. *cresc.*

Detailed description: This is a page of a musical score, page 157. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, with some notes in the final measures. The Clarinet (Cl.) and Bassoon (Fag.) staves have melodic lines with crescendo markings. The Horns (Cor.) are divided into E-flat (Es) and C (C) sections, both playing sustained notes. The Arpeggiator (Arp.) has a melodic line with a crescendo. The Violins (Vi.) and Violas (Vla.) have complex, fast-moving melodic lines. The Violoncello and Double Bass (Vc. e Cb.) have a melodic line with a crescendo. The score is written in a key with one sharp (F#) and a common time signature (C).

[illegible]

*a II giocoso*

Ob. *div. pizz.*

VI. II *div. pizz.*

Vla. *pizz.*

Vc. *f*

Ob.

Arp.

VI. II

Vla.

Vc.

*mf giocoso*

Fl. p.

Ob.

Fag.

*mf giocoso*

Arp.

VI. II

Vla.

Vc.

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written for a full orchestra with various performance markings.

**Fl.** *mf*

**Fl. p.**

**Ob.** II. *a II*

**Cl.** *a II* *f*

**Fag.** *a II* *f*

**Arp.**

**Vl.** *f* *3*

**Vla.**

**Vc.**

**Cb.** *pizz.* *f*

This musical score page, numbered 161, contains staves for the following instruments: Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwind section (Fl., Fl. p., Ob., Cl., Fag.) features complex melodic lines with frequent triplets and slurs. The string section (Vl., Vla., Vc. e Cb.) provides harmonic support with sustained notes and rhythmic patterns. The Arpeggiator (Arp.) part consists of a steady, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. *pp*

Fl. p. *pp*

Ob.

Cl. *pp*

Fag. I. *pp*

Cor. (D) *f* in D *p* I. *pp* II.

Tr. (E) *f* a II

Timp. *f*

Arp. *p*

Vi. *unis.* *p*

Vla. *unis.* *arco* *p*

Vc. *div.* *arco*

Cb. *pp* pizz.

Detailed description: This is a page of a musical score, page 162. It contains staves for various instruments: Flute (Fl.), Flute in Piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (D)), Trumpet (Tr. (E)), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play complex passages with many triplets and slurs. The brass instruments have specific dynamics and articulations. The keyboard part (Arp.) features a steady rhythmic pattern. The string section includes markings for 'unis.' (unison), 'arco' (arco), and 'pizz.' (pizzicato).

This musical score page, numbered 163, contains staves for the following instruments: Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (D) and (C) (Cor.), Trumpet (Tr. (E)), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *p* (piano), *pp* (pianissimo), *div. arco* (divisi arco), and *pizz.* (pizzicato). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sustained parts. The Arpeggiator and Violoncello/Contrabass sections provide harmonic support with triplet figures.

Fl.

Fl. p.

Cl.

Fag.

Cor. (D)

Arp.

Vi.

Vla.

Vc.

Cb.

*pp*

*mf*

*cresc.*

*arco unis.*

The musical score is for page 164. It features woodwinds (Flute, Flute piccolo, Clarinet, Bassoon, Cor Anglais), strings (Violins, Violas, Violoncello, Contrabass), and piano (Arpeggio). The woodwinds and strings play a melodic line with triplets and slurs. The piano part provides harmonic support with arpeggiated chords. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The Cor Anglais part is marked *I.* and *pp*. The strings are marked *arco unis.* (arco unison).



Fl.

Fl. p.

Ob.

Cl.

Fag.

(D)  
Cor.

(C)  
Trbi.

Vl.

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*ff*

*molto*

*arco unis.*

*a II*

*I.II. unis.*

*III.*

Cl. *mf*

Fag. I. *pp* *mf* III.

Cor. (C) IV. *ppp* *mf*

Vi. *pp* *mf*

Vla. *mf*

Vc. e Cb. *ppp* *mf*

Fl. prendere Flauto *mf*

Ob. *a II*

Cl. *a II*

Fag. *a II* *f*

Cor. (D) *mf*

Cor. (C) *mf* *a II*

Tr. (E) *mf* *in G C* *muta in G C*

Timp. *mf*

Vi. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *a II* *p*

Ob.

Cl. *I.* *p*

Fag. *I.* *p*

(D) *a II* *f*

Cor.

(C)

Arp.

Vl. *f*

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

*f*

Detailed description: This is a page of a musical score, page 167. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (D) and Trombone (C). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). There is also an Arpeggiator (Arp.) part. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features a variety of notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). There are also articulation marks like accents (^) and breath marks (v). The Flute and Bassoon parts have specific fingering or breath marks labeled 'a II' and 'I.' respectively. The Violoncello and Double Bass parts have 'pizz.' markings. The Violin part has a *f* marking at the beginning. The Arpeggiator part is mostly silent with some notes at the end. The overall texture is complex with many moving lines.

Fl.

Cl.

Fag.

Arp.

VI. I.

Vc.

Cb.

This system contains measures 1 through 8 of the musical score. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Viola, Violoncello, Contrabass) are shown. The woodwinds play a melodic line with some grace notes. The strings provide harmonic support with chords and triplets. The Viola part features several triplet markings.

Fl.

Cl.

Fag.

Arp.

VI.

Vla.

Vc.

Cb.

This system contains measures 9 through 16. It includes a double bar line at the beginning. The woodwinds continue their melodic line. The strings play chords and triplets. The Viola part has a 'pizz.' (pizzicato) marking. The Violoncello and Contrabass parts also have 'pizz.' markings. The system concludes with a double bar line.

[illegible]

[illegible]

Fl. *sf* *p* prendere Fl. picc. *cresc.*

Ob. *sf* *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

(D) Cor. *a II* *p* *cresc.*

(C) *a II* *p* *cresc.*

Tr. (C) *p* muta in Es *cresc.*

Trbi.

Timp. *tr* *cresc.*

Arp. *p* *cresc.*

Vi. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. *p*

Ch. *cresc.*

This musical score page, numbered 172, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwind and brass sections play a melodic line with various accidentals, including flats and naturals. The strings play a rhythmic pattern of eighth notes. The keyboard part (Arp.) features a complex, arpeggiated figure. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). A key signature change is indicated by the instruction "muta in Es" (change to E-flat major) for the strings. The page concludes with a final *ff* marking.



Plus vite 173

Fl. *fff con furio*

Fl. p. *fff con furio*

Ob. *fff con furio*

Cl. *fff con furio*

Fag. *fff con furio*

Cor. (C) *fff con furio*

Trbi. *a III fff con furio*

Timp. *fff con furio*

Arp. *con furio*

sempre -

Vl. *fff con furio*

Vla. *fff con furio*

Vc. *fff con furio*

Cb. *fff con furio*

Fl.

Fl. p.

Ob.

Cl.

Fag.

Cor.  
(C)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

III.

IV.

*ff*

- animato -

Detailed description: This page contains measures 174 through 178 of a musical score. The top system includes staves for Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (C)), Trumpet in B-flat (Trbi.), and Timpani (Timp.). Measures 174-177 feature woodwinds playing triplets. In measure 178, the Cor Anglais and Timpani enter with a forte (ff) dynamic. The bottom system includes staves for Arpeggiated Piano (Arp.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 174-177 continue with the woodwind triplet pattern, while the strings play a rhythmic accompaniment. In measure 178, the strings also play triplets. The tempo marking '- animato -' appears at the top and bottom of the page.

Fl. *cresc.*

Fl. p.

Ob.

Cl.

Fag.

(Es)  
Cor.

(C)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

*fff*

*a II*

*cresc.*

This musical score page, numbered 176, contains staves for the following instruments: Fl. (Flute), Fl. p. (Flute piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Es) (Euphonium), Cor. (C) (Cornet), Trbi. (Trumpet), Timp. (Timpani), Arp. (Arpeggiator), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The woodwind section (Fl. through Fag.) plays a complex melodic line with frequent triplets and slurs. The brass section (Es), (C), Trbi., and Timp. provides harmonic support, with the trumpet and timpani having specific markings: "I. II. unis." and "III." for the trumpet, and a "13" for the timpani. The string section (Arp., Vl., Vla., Vc., Cb.) plays a steady, rhythmic accompaniment. The score is written in a key with two flats and a 3/4 time signature.

Più presto

177

Fl.

Fl.p.

Ob.

Cl. *a II*

Fag. *fff*

(Es)  
Cor.

(C) *fff*

Tr. *in Es*

(Es) *fff*

Trbi. *I. II. a III I. II. unis. I. II. unis. III. III.*

Timp. *fff*

Arp.

8 *tr*

Vi.

Vla.

Vc.

Cb. *fff*

Fl. Fl.p. Ob. Cl. Fag. (Es) Cor. (C) Tr. (Es) Trbi. Timp. Arp. Vl. Vla. Vc. Cb.

The musical score is arranged in three systems. The first system contains staves for Flute (Fl.), Flute-picc (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), E-flat Horn (Es) / Horn in C (C), Trumpet (Tr.), Trombone (Trbi.), and Timpani (Timp.). The second system contains the Arpeggiator (Arp.). The third system contains the Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans 8 measures. Measures 1-7 show various melodic and harmonic developments across the woodwinds and strings. Measure 8 features a powerful tutti section with *fff* dynamics for the woodwinds and brass. The string section provides a rhythmic and harmonic foundation throughout.

This musical score page, numbered 179, contains staves for the following instruments:

- Fl.** (Flute)
- Fl.p.** (Flute piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- (Es) Cor.** (E-flat Horn)
- (C)** (Trumpet)
- Tr. (Es)** (Trumpet in E-flat)
- Trbi.** (Trombone)
- Timp.** (Timpani)
- Arp.** (Arpeggiator)
- Vi.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score is written in 2/4 time. The woodwind section (Fl., Fl.p., Ob., Cl., Fag.) and the brass section ((Es) Cor., (C), Tr. (Es), Trbi.) play a melodic line with triplets in the final measure. The percussion section (Timp., Arp.) provides a rhythmic accompaniment. The string section (Vi., Vla., Vc., Cb.) plays a sustained harmonic background.

## Più presto

Fl. *tutta forza*

Fl. p.

Ob. a II

Cl. a II

Fag. *tutta forza*

(Es) Cor. a II

(C)

Tr. (Es)

Trbi. a III

Timp.

Arp.

8

Vi. *tutta forza*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 180, titled 'Più presto'. It features a large orchestral ensemble. The woodwinds section includes Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Es) and Cor Anglais (C). The brass section includes Trumpet (Tr. (Es)), Trombone (Trbi.), and Timpani (Timp.). The strings section includes Arpeggiator (Arp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass section is playing a series of chords. The tempo is marked 'Più presto'. The dynamic marking 'tutta forza' is used for the Flute, Bassoon, and Violin. The woodwinds are marked 'a II' and the brass 'a III'. The string section is marked '8'.



This musical score page, numbered 181, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with many beamed sixteenth notes.
- Fl. p.** (Flute, piccolo): Treble clef, playing a melodic line with some beamed sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with some beamed sixteenth notes.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), playing a melodic line with some beamed sixteenth notes. A marking "a. II" appears above the staff.
- Fag.** (Bassoon): Bass clef, playing a melodic line with some beamed sixteenth notes. A marking "a. II" appears above the staff.
- (Es) Cor.** (E-flat Horn): Treble clef, playing a melodic line with some beamed sixteenth notes. A marking "a. II" appears above the staff.
- (C) Trbi.** (C Horn): Treble clef, playing a melodic line with some beamed sixteenth notes. A marking "a. II" appears above the staff.
- Trbi.** (Trumpet): Bass clef, playing a melodic line with some beamed sixteenth notes. A marking "a. III" appears above the staff.
- Arp.** (Arpeggiator): Treble and Bass clefs, playing a melodic line with some beamed sixteenth notes.
- Vi.** (Violin): Treble clef, playing a melodic line with some beamed sixteenth notes. A marking "8" appears above the staff.
- Vla.** (Viola): Bass clef, playing a melodic line with some beamed sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with some beamed sixteenth notes.
- Cb.** (Double Bass): Bass clef, playing a melodic line with some beamed sixteenth notes.

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

I. II. unis.

III.

*tr*

Detailed description: This is a page of a musical score, page 182, featuring an orchestra and string ensemble. The score is divided into three systems. The first system includes woodwinds (Flute, Flute piccolo, Oboe, Clarinet, Bassoon), brass (E-flat and C Cornets, Trumpet, Trombone), and percussion (Timpani). The second system includes the Arpeggiated Piano (Arp.). The third system includes the string ensemble (Violins, Viola, Violoncello, and Double Bass). The music is written in 2/4 time. Measures 1-4 show sustained chords in the woodwinds and strings, with the bassoon playing a melodic line. Measures 5-8 feature a more active texture with rapid sixteenth-note passages in the woodwinds and strings, and a melodic line in the bassoon. The Trombone part has a section marked 'I. II. unis.' and 'III.'.

This musical score page, numbered 183, contains staves for the following instruments:

- Fl. (Flute)
- Fl. p. (Flute piccolo)
- Ob. (Oboe)
- Cl. (Clarinet in B-flat)
- Fag. (Bassoon) - includes a second staff labeled "a II" (Alto II)
- (Es) Cor. (E-flat Horn)
- (C) Cor. (C Horn)
- Tr. (Es) (Trumpet in E-flat)
- Trbi. (Trombone in B-flat)
- Timp. (Timpani)
- Arp. (Arpeggiator/Keyboard)
- VI. (Violin I and Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The keyboard part (Arp.) plays a continuous eighth-note accompaniment. The woodwinds and strings play a melodic line in the first two measures, which then transitions to a new pattern in the third measure. The brass instruments play a similar pattern in the first two measures, which then transitions to a new pattern in the third measure. The keyboard part plays a continuous eighth-note accompaniment throughout the page.

Fl.

Fl.p.

Ob.

Cl.

Fag.

(Es)  
Cor.

(C)

Tr.  
(Es)

Trbi.

Timp.

Vl.

Vla.

Vc.

Cb.

a II

a II

I. II. unis.

III

tr